



## JOB DESCRIPTION FOR

# FULL-TIME DANCE LECTURER

### Job summary

MGA are looking for a new member of the Dance department. The role will primarily involve working with the School of Dance and School of Musical Theatre on both the Degree programmes and the Foundation courses. The role will involve working as part of a team to deliver a high standard of dance technique, performance, and professional development and ensure students achieve their full potential. This is a full-time position based in Edinburgh, Scotland.

### Job responsibilities:

- Deliver Dance classes in multiple disciplines, ideally including Tap
- Work as a choreographer within a creative team for projects and performances
- Participate in MGA auditions
- Assess and mark student work and provide detailed feedback
- Cover Dance classes when appropriate
- Contribute to summer schools and workshop opportunities
- Provide pastoral care for students
- Attend department meeting, staff meetings and staff development days
- Continue with personal development
- Liaise with the Dance department and Heads of School to ensure the smooth delivery of classes and develop the progress of the students.

### Experience:

- Experience of delivering technical and performance-focused Dance classes in multiple disciplines
- Choreography experience
- Professional and Industry experience

### Required skills:

- Ability to create technical exercises, phrases, choreography in specialised genres
- Detailed knowledge of Dance technique in specialised genres
- Be able to work as part of a team
- Communication and organisational skills
- Highly motivated

If you are interested in applying for this role please send an expression of interest and your CV to [recruitment@themgaacademy.com](mailto:recruitment@themgaacademy.com)

*The MGA Academy of Performing Arts is committed to promoting equal opportunities in employment. Job applicants will receive equal treatment regardless of age, disability, gender reassignment, marital or civil partner status, pregnancy or maternity, race, colour, nationality, ethnic or national origin, religion or belief, sex, sexual orientation ("protected characteristics") or other unjustifiable factor. (Equality Act 2010).*

### The MGA Academy of Performing Arts

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